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should be taught to look for the tense *meaning* of a subordinate clause and should be untrammelled by any rule of Sequence.

THE UNIVERSITY OF NORTH DAKOTA. FRANK H. FOWLER.

Pictures in the Land of Temples. By Joseph Pennell. Philadelphia: J. B. Lippincott Company (1915). \$1.25.

This student's edition contains reproductions of a series of forty excellent lithographs made in 1913 in Sicily, Italy, and Greece, with impressions and notes by the artist. The illustrations start at Taormina and proceed to Segesta, Girgenti, Paestum, Corinth, Olympia, Athens, Eleusis, Aegina, Delphi, and Sunium. There is a good and interesting Introduction of seventeen pages (not numbered, however) by W. H. D. Rouse. This can be highly recommended to all classical teachers, even though one is surprised to find Professor Rouse making some mistakes. He says, "No great man of letters ever came out of Corinth, no poet and no orator", and yet Arion and Eumelus were Corinthians, and one of the Ten Orators, Dinarchus, came from Corinth. Pirene was not on the Acrocorinthus, even if Strabo did think so. Professor Rouse evidently does not know the very important excavations of Pirene by the American School in Athens. When he says of Sunium that "Here the salt sea-winds have made the columns white, in contrast to the rose-pink of the Parthenon", he does not realize that the marble used at Sunium has always been white, and that originally the columns of the Parthenon were also white. The modern beautiful brown coloring is due to the iron in the marble, which is not in the columns at Sunium. Professor Rouse also thinks that the Greeks probably used a raised stage.

Mr. Pennell went to Greece because he wanted to see if the greatest work of the past impressed him as much as the greatest work of the present, and because he was told by a Boston authority that he was nothing but a ragtime sketcher, that he could not see Greek art and could not draw it if he did. He knew no Greek, to his regret, but to him Greece was wonderful and beautiful. He would have seen more if he had known Greek, but he came to realize that it is from Greece that we have derived most of our ideas, ideals, and inspirations. In our great works of to-day, we are only carrying on the traditions of the great works of the past. In his drawings he certainly shows that one need not be a Greek scholar to understand the character of the country, and reproduce something of Greek art in pencil. What impressed him most was the great feeling of the Greeks for site in placing their temples and shrines in the landscape, so that they not only became a part of it, but it leads up to them. Mr. Pennell takes a fling at the archaeologist and says, with regard to Corinth:

"On one side my countrymen have built a shanty where they live while excavating; on the other is a bare barrack, in which they have stored the stuff they have found. From the village square, this museum completely hides the temple; but Greece was so much finer before it was discovered by archaeologists—or by most of them—for most of them have no feeling at all for the art they have dug up".

However, Greece and Greek art would hardly be known to-day, if it were not for the archaeologist, and, if Mr. Pennell had known a little archaeology, he would not have thought that he was drawing the Telesterion or the Great Hall of Initiation when he drew the Propylaea at Eleusis, which he calls the Pavement of the Temple (Plate XXXV), and wrongly says that is all that remains. Every lover of Greece and things Greek, however, will welcome these magnificent up-to-

date lithographs, reproductions of which can be had so cheaply in this edition.

THE JOHNS HOPKINS UNIVERSITY. DAVID M. ROBINSON.

CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

- Aberdeen University Review—Shakespeare, Henry V. iii.1 [done into Greek], J. L. Irvine; Thy Voice is Heard [Greek version], J. Harrower.
- Athenaeum—Feb., A Conjectural Emendation [Soph. Ant. 4]; Jane Barlow [poem].—March, Notes and News: Archaeological Discovery and Theocritus, Id. 17.
- Bulletin Hispanique—Jan.-Mar., Les Bains romains d'Alanje [illustrated], R. Lantier.
- Calcutta Review—Oct., The Glory that was Greece, W. Douglas.
- Columbia University Quarterly—March, In Lumen Tuo Videbimus Lumen [Latin Hymn], N. G. McCrea.
- Contemporary Review—Mar., Roman-Dutch Law = (R. W. Lee, Roman-Dutch Law).
- Dial.—Mar. 30, The Homeric Hymn to the God of Battles, J. L. Hervey; Loeb Classical Library [short comment on the recent additions].—Apr. 13, Socrates as a Guide in the Conduct of Life = (W. E. Leonard, Socrates, Master of Life).
- Educational Review—Feb., Horace: An Appreciation, C. N. Smiley.—March, Liberal Studies in Ancient Rome, Charles Knapp.
- Fortnightly Review—Mar., Aristophanes, the Pacifist, II, W. L. Courtney.
- Harper's Weekly—March 4, Reading Horace [poem], R. U. Johnson.
- Harvard Alumni Bulletin—March 15, The Problem of the Classics, E. H. Dwinell.—March 22, The Classics are Safe, H. C. Kittredge.
- Harvard Theological Review—April, Mystery God and Olympian God, G. P. Adams; Gilbert Murray, The Stoic Philosophy (Frederic Palmer).
- Literaturblatt für Germanische und Romanische Philologie—Jan., E. Pieske, De Titulorum Africae Latinorum Sermones Quaestiones Morphologicae (W. Meyer-Lübke).
- Nation—March 2, The Study of the Classics in Translation, J. B. Pike; The Philological Association and Grammatical Terminology, W. H. Johnson; Notes = (W. E. Leonard, Socrates, Master of Life); Art = (J. P. Droop, Archaeological Excavation).—March 9, A Commentary on Commentators = (J. W. White, The Scholia on the Aves of Aristophanes); Notes = (J. A. K. Thompson, The Greek Tradition), (Additional Volumes of Princeton University Archaeological Expedition to Syria).—March 16, Armenia and French Military History: In the Track of Xenophon, Stoddard Dewey; Art [Greek vases at Gallipoli saved by Père Dhormel].—March 23, Sidonius in English = (The Letters of Sidonius, Translated with Introduction and Notes by O. M. Dalton, 2 vols.).—April 6, The "Little" Books = (W. J. Pythian-Adams, Mithraism).—April 13, A Turning Point in Roman Imperial Policy = (W. A. Oldfather and H. V. Canter, The Defeat of Varus and the German Frontier Policy of Augustus).
- Nation (London)—Feb. 26, Prometheus Invictus [poem], C. H. Herford.
- New Republic—March 4, Likes His Greek in English, P. R. Birge.
- Nineteenth Century—Mar., Erasmus, the Educator of Europe, F. Watson.
- Poetry—Apr., Aphrodite [poem], H. M. Jones.
- Revue Critique—Mar. 11, (C. N. Scott, The Religions of Antiquity); (Köhler und Ziebarth, Das Stadtrecht von Gortyn); (E. Kieckeff, Die Stellung des Verbs im Griechischen und in den verwandten Sprachen); (M. Clerc, Aquae Sextiae dans l'Antiquité).
- Saturday Review—Mar. 4, Science and the Humanities, A. Alcock; New England and Old Greece = (J. A. K. Thompson, The Greek Tradition).
- School Review—March, Teaching Latin Translation, G. E. Rickard.
- Times (London) Weekly Edition, Literary Supplement—Feb. 18, New Classical Papyri = (The Oxyrhynchus Papyri, Part 11, Edited with Translation and Notes by B. P. Grenfell and A. S. Hunt).—March 3, Medieval Latin Songs = (The Cambridge Songs: A Goliard's Song Book of the Eleventh Century, Edited by Karl Breul); Early Rivals of Christianity = (F. Legge, Forerunners and Rivals of Christianity, 2 vols.); The German Invader, Hugh Thursfield [Tacitus, Hist. 4. 73].—March 17, Antiquities from Cyprus = (J. L. Myres, Handbook of the Cesnola Collection of Antiquities from Cyprus in the Metropolitan Museum of Art).
- Times (London) Educational Supplement—Feb. 1, The Permanent Values, II: Roman and Mediaeval Ideals; Sir G. Trevelyan on Latin: Reminiscences of Macaulay.—March 7, The Permanent Values, III; The Renaissance.
- Unpopular Review—Jan., The Way of the Translator, Grant Showerman.—Apr.—June, The New Learning.
- Yale Review—Jan., A. T. Robertson, A Grammar of the Greek New Testament in the Light of Historical Research (F. W. Bacon).